BONALDO

Doge

Designer: Mauro Lipparini



The name of the family of armchairs is inspired by the figure of the Doge, the head of government at the time of the Venetian "La Serenissima" Republic. The presence of two flaps that wrap around the seat starting from the armrest are reminiscent of the Doge's headgear, giving the armchair's shape a sense of distinction and authority. The evocation of a 1970s aesthetic, together with an explicit sense of modernity in concept and material, puts the Doge in a world where elegance and simplicity of design reign supreme.

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The Doge armchair is available in three models. The armchair with upholstered base imbues the configuration with a sense of compactness and balance in proportions and offers a sense of comfort from the first glance every time it is used. The other two variants are light and raised: the one is more modernist, with a central four-legged base and swivel mechanism while the other has striking solid wood legs. The three different versions convey an immediate personal confidentiality in their appearance, revealing themselves to be casual yet elegant both in residential furnishings and in the world of hospitality.





Data sheet



Doge - wooden base

Width: 78cm Depth: 80cm Height: 70cm

Doge - metal base

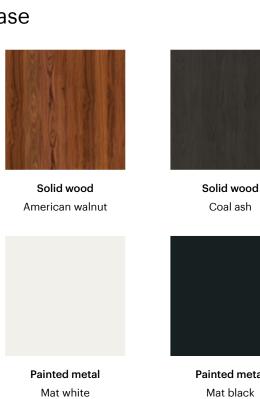
Width: 78cm Depth: 80cm Height: 70cm

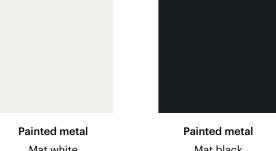
Doge - covered base

Width: 78cm Depth: 80cm Height: 70cm

Finishes

Base



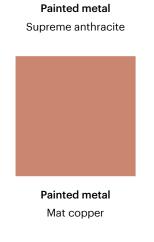




Painted metal

Mat brass

Coal ash







Painted metal





Metal finish Clouded chrome



Metal finish Brown nickel



Metal finish Dark nickel

Materials, fabrics, leathers, colors and finishes are approximate and may slightly differ from actual ones. You can find the complete collection of Bonaldo fabrics and leathers on the website https://bonaldo.biz