

**BONALDO**

# Octa

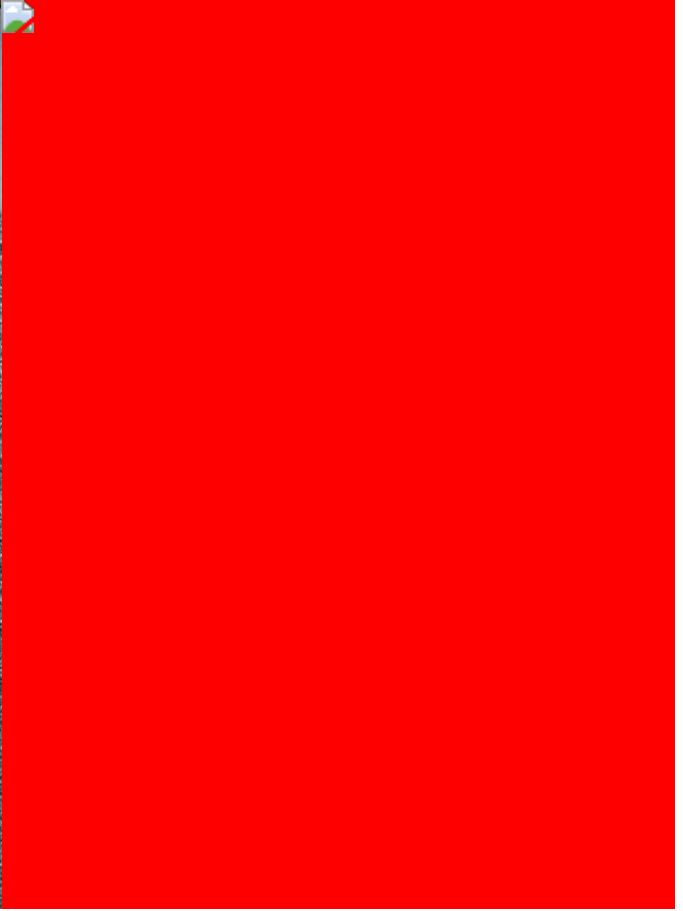
Designer: Bartoli Design



Octa comes from the Greek word "okto", which means eight: the number of legs that make up the elaborate base of the Octa table, metal elements that intersect in an apparently disordered way. An idea that arose from playing with Shanghai sticks, an age-old pastime that suggests an idea of chaos and turmoil, lightness and randomness. The top can be fixed or extendable, and is available

in a wide range of materials and finishes; in the round version, the table is fixed and made of glass or ceramic. Its image, in contrast with the base, is sober and linear. The overall result is an almost molecular equilibrium for a decidedly unusual and elegant table, able to characterise the space with a sought-after and contemporary meaning: that of a sign that becomes an object.

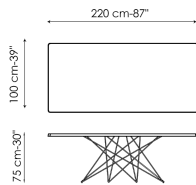




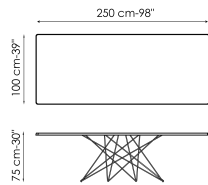
## Data sheet



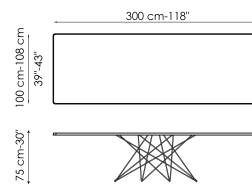
Width: 200cm  
Depth: 100cm  
Height: ± 75cm



Width: 220cm  
Depth: 100cm  
Height: ± 75cm



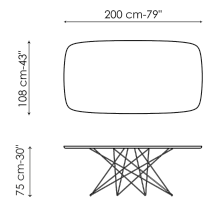
Width: 250cm  
Depth: 100cm  
Height: ± 75cm



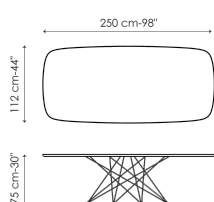
Width: 300cm  
Depth: 100-108cm  
Height: ± 75cm



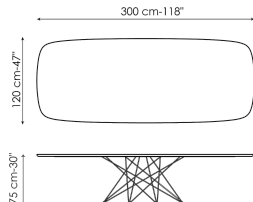
Width: 300cm  
Depth: 120cm  
Height: ± 75cm



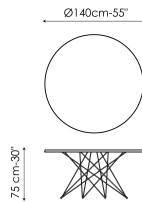
Width: 200cm  
Depth: 108cm  
Height: ± 75cm



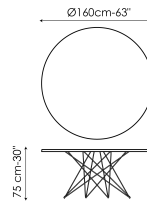
Width: 250cm  
Depth: 112cm  
Height: ± 75cm



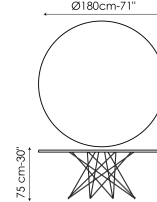
Width: 300cm  
Depth: 120cm  
Height: ± 75cm



Width: 140cm  
Depth: 140cm  
Height: ± 75cm



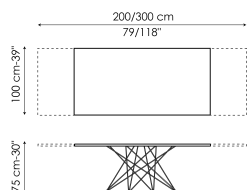
Width: 160cm  
Depth: 160cm  
Height: ± 75cm



Width: 180cm  
Depth: 180cm  
Height: ± 75cm



Width: 165-265cm  
Depth: 100cm  
Height: ± 75cm



Width: 200-300cm  
Depth: 100cm  
Height: ± 75cm

## Rectangular top

### Wood



Solid wood  
American walnut



Wood with natural edges  
American walnut



Solid wood  
Brushed coal oak



Veneered wood  
Brushed coal oak



Solid wood  
Brushed natural oak



Veneered wood  
Brushed natural oak



Veneered wood  
Walnut Canaletto

### Ceramic



Silk finish ceramic  
Calacatta macchia vecchia



Glossy ceramic  
Calacatta



Mat ceramic  
Iridium white



Mat ceramic  
Graphite grey



Mat ceramic  
Ardesia grey



Mat ceramic  
Laurent



Glossy ceramic  
Imperial grey



Glossy ceramic  
Black Onyx



Glossy ceramic  
Mountain peak



Glossy ceramic  
Rosso imperiale

## Barrel-shaped top

### Wood



Veneered wood  
Walnut Canaletto



Solid wood  
American walnut



Solid wood  
Brushed coal oak



Solid wood  
Brushed natural  
oak

---

Ceramic



Mat ceramic  
Ardesia grey



Glossy ceramic  
Calacatta



Silk finish ceramic  
Calacatta macchia  
vecchia



Mat ceramic  
Laurent



Glossy ceramic  
Imperial grey



Glossy ceramic  
Black Onyx



Glossy ceramic  
Mountain peak



Glossy ceramic  
Rosso imperiale

---

## Round top

Ceramic



Glossy ceramic  
Calacatta



Mat ceramic  
Ardesia grey



Mat ceramic  
Laurent

---

Transparent Glass



Glass  
Bronzed



Glass  
Smoked



Glass  
Transparent

---

## Leaf table top

Ceramic



Glossy ceramic  
Calacatta



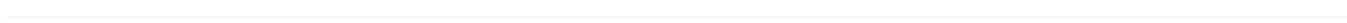
Mat ceramic  
Ardesia grey



Mat ceramic  
Graphite grey



Mat ceramic  
Iridium white



# Base

## Metal



Painted metal  
Mat white



Painted metal  
Mat dove grey



Painted metal  
Mat brown



Painted metal  
Mat anthracite grey



Painted metal  
Mat black



Metal  
Supreme anthracite

---

## Plus Metal



Painted metal  
Mat bronze



Painted metal  
Mat lead



Painted metal  
Mat pearl gold

---

## Special Metal



Metal finish  
Chromed



Metal finish  
Black nickel

---

The samples above represent the complete range of materials and finishes available for this product (regardless of the top shape or size, in the case of tables). Fabrics, eco-leather, leather and emery leather shown in this website are a selection. Colors and finishes are approximate and may slightly differ from actual ones. Please visit Bonaldo dealers to see the complete sample collection and get further details about our products.